Dear Literary Agent,

The first fish to fall out of the sea above Nareth lands in Sella's tea. As the tuner responsible for the eastern bell, she ought to report it. But her promotion is five days from being approved, and the landlady holding two dry rooms for her won't wait through an inspection. Sella asks for five minutes. Before she can put the fault right, the bell cracks and a man lands on her platform with a rope around his waist. She cuts him loose. Below them her best friend cheers as the water lifts off the roofs again. Beside her, the man begins to weep.

His name is Ivo, and he can show Sella why her bell cracked. Beneath the tower lies a sea creature big enough to hold an ocean overhead with her song. When the animal shudders against her harness, Sella recognises the movement. She felt it under her hand just before the bronze cracked. Ivo and his crew opened the breach to reach her. One of his friends has come home dead, and down in Nareth a girl with a broken arm still believes what Sella told her while she splinted it. She promised the bell was safe.

Together they find an old river channel that could carry the sea out past the city. The warden gives them six days to open it and clear the low streets. At her best friend's wedding, Ivo sketches the boat he wants to take west and draws Sella on the deck beside him. They kiss, and for once there's nowhere else Sella wants to be. Then the bell rings with a second voice inside it. The keepers have found a calf. If Sella keeps ringing, it can take the older animal's place. If she lets the sea down too soon, her best friend will still be on the bridge getting families out.

WHERE THE SEA LEARNED TO FALL is an adult maritime fantasy novel with a tragic love story, complete at 94,000 words. It shares the underwater mystery and the intimacy of falling in love through a shared investigation in Sylvie Cathrall's *A Letter to the Luminous Deep*.

I live in Melbourne, Australia, where I work in IT. I write fantasy under the name Naria Khan. Thank you for considering my work.

Kind regards,
Naria Khan